



## Report on Implementation of Cultural Strategy

### Priority 2 – Actions

To increase cultural participation and practice through:

- a.) Partnerships in formal and informal education.  
and
- b.) Planning and delivering improved cultural infrastructure in the City and its neighbourhoods.

Dublin City Council will:

1. Adopt the UNESCO cultural rights of the child charter; and with particular reference to this strategy, Article 31 of the charter which states:

“States Parties recognize the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and the arts.

States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity”.

2. Perform an Audit on existing strategic educational partnerships in Dublin City Council.
3. Establish a structure and guiding principles for these strategic partnerships in all areas of Education and Culture ;
4. Foster the development of Internships and apprenticeships, and best practice guidelines, between the strategic partners identified in 2, above. e.g, third level institutions and the municipality; national institutions and artists; between national institutions, artists and educational institutions.
5. Conduct cultural audits (qualitative and quantitative) in all city areas paying particular attention to developing cultural clusters, in the context of the revised development levy funding

Priority 2. of the Dublin City Council Cultural Strategy set out above and the Actions associated are being specifically addressed in the Arts Office with the presentation at today's SPC of the Arts, Education and Learning Draft Policy.

It should be noted however that Dublin City Council are closely involved with young people's cultural development through a variety of citywide and local programmes such as Comhairle na nÓg and in Festivals such as ILFDublin, Childrens Art in Libraries, Events in Parks and others too numerous to mention.

Indeed it is because of the commitment and scale of Dublin City Council's work in the intersection of Arts Learning and Education that a formal policy and strategy is now required.

### **Audits.**

As submitted to the City Development Plan a Cultural Audit of each Administrative Area is proposed to inform and set out cultural development priorities in the coming years. Various discussions have highlighted that cultural initiatives are not always building based and that the real agents of cultural change are citizens with the skills and passion for culture and its possibilities in city life.

Accordingly a methodology for the Audits will now include desktop research of what existing cultural hard infrastructure exists and a list of the people and organisations that are making an impact in each Area. These cultural Audits will along with the Arts Education and Learning Policy also look at the existing internships and job placements in Dublin City Council in the area of Culture. The overriding knowledge of 'where we are' 'where we came from' and 'where we are going' is central to good planning in any sphere.

It is hoped that significant progress on the Cultural Audits will be reported in September.

**Ray Yeates,  
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